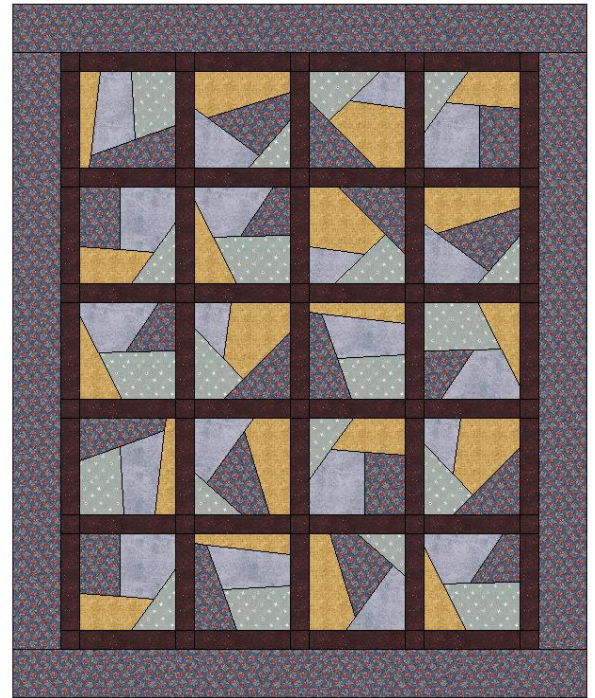
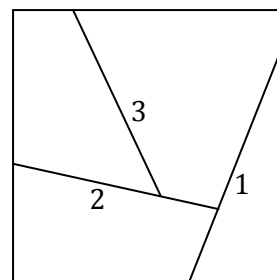
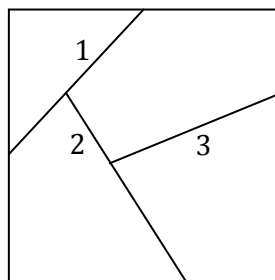
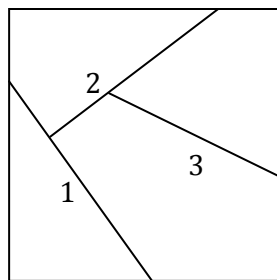


Oh Kay

These instructions are for the small size quilt. For other sizes, see the chart on the last page for the number of blocks needed as well as the sashing and binding requirements.



1. From each of the four fabrics (focus and three coordinating fabrics) cut five squares at $10\frac{1}{2}$ ".
2. Precisely stack one of each fabric on top of the others to get a total of five stacks.
3. Now think of the letter "K".
4. Make a cut from one side of the square to either of the adjacent sides to create a triangle. Set aside the triangle.
5. Pick a point along the newly cut edge and cut a line to one of the two remaining $10\frac{1}{2}$ " sides, set aside the piece that doesn't have a full $10\frac{1}{2}$ " side.
6. Again, pick a point along the newly cut edge and cut a line to the last $10\frac{1}{2}$ " side.
7. Repeat the process for all five stacks but vary the direction of the cuts to get different shaped pieces – see below.








8. Now bring the stacked pieces back into the square shape but maintain five separate stakes.

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9. Pick up one of the top pieces and place it on the bottom of the stack.
10. Choose another section and take off the top two pieces and put them at the bottom of the pile.
11. Choose a third section and take off the top three pieces and put them at the bottom of the pile. Now each block within the stack will have all four fabrics in them but in a different section in each block.
12. Sew the block together in the reverse order from cutting. Always sew from the center of the block to the outside when applicable. Sew together the pieces from cut #3, press either way. Then sew on the piece from cut #2, press towards piece #2. Finally sew on the piece from cut #1 and press towards piece #1.
13. Repeat this process for all five stacks. You should now have 20 blocks for a four block by five block quilt.
14. Square up all of your blocks to 9 ½”.
15. Arrange your blocks into five rows of four blocks each. You should randomly arrange the blocks, rotating the blocks to get the look you want.
16. Vertical sashing. Cut seven 2½” strips. Crosscut at 9½” to get 25 pieces. Sew together the rows with the vertical sashing.
17. Horizontal sashing. Cut seven 2½” strips. Sew two strips together and sub cut to 46 ½”. You’ll need six sashing strips. Sew together the columns with the sashing.
18. Border. Cut seven WOF strips at 5”. You’ll need 1 ½ strips sewn together for each of the top and bottom borders and 2 strips sewn together for the side borders. There should be enough fabric in the border to miter the corners if you wish.
19. Binding. You’ll need seven WOF strips.

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Fabric Requirements

Fabric	Focus 	Coordinating 1 	Coordinating 2 	Coordinating 3 	Contrast 
Size					
Small (lap) 56" x 67" (1)	2 1/8 yards	5/8 yard	5/8 yard	5/8 yard	1 1/8 yards
Medium (Twin) 67" x 78" (2)	2 1/2 yards	5/8 yard	5/8 yard	5/8 yard	1 1/2 yards
Large (Queen) 78" x 89" (3)	3 1/4 yards	1 yard	1 yard	1 yard	2 yards
XLarge (King) 89" x 100" (4)	3 5/8 yards	1 1/4 yards	1 1/4 yards	1 1/4 yards	2 1/2 yards

Block/Sashing/Binding Requirements

Size	Fabric	10 1/2" Squares (from 4 fabrics)	Vertical / Horizontal Sash Strips @ 2 1/2" (from Contrast fabric)	Border Strips @ 5" (top + side) (from Focus fabric)	Binding Strips @ 2 1/2" (from Focus fabric)
Small (lap) 4 x 5 blocks		5	7 / 7 (46 1/2")	7 (1 1/2 + 2)	7
Medium (Twin) 5 x 6 blocks (5)		8	9 / 11 (57 1/2")	7 (1 1/2 + 2)	8
Large (Queen) 6 x 7 blocks (5)		11	13 / 14 (68 1/2")	8 (1 3/4 + 2 1/4)	9
XLarge (King) 7 x 8 blocks		14	16 / 18 (79 1/2")	9 (2 + 2 1/2)	10

Notes:

- (1) Includes 1/2 yard for binding at 2 1/2" from focus fabric.
- (2) Includes 5/8 yard for binding at 2 1/2" from focus fabric.
- (3) Includes 3/4 yard for binding at 2 1/2" from focus fabric.
- (4) Includes 7/8 yard for binding at 2 1/2" from focus fabric.
- (5) Yields 2 extra blocks.